

©CIL 17662 MAR 21 1922

FOREVER

Photoplay in seven reels

Based on the novel Peter Ibbetson, by George
Du Maurier, and the play by John Nathan Raphael

Scenario by Ouida Bergere

Directed by George Fitzmaurice

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

"Forever"

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MAR 21 1922

~~"THE GREAT ROMANCE"~~

A George Fitzmaurice Production
Based on the novel "Peter Ibbetson" by Geo. Du Maurier
and the play by John Nathan Raphael
Photoplay by Ouida Bergere
A Paramount Picture

The Cast

Peter Ibbetson.....	Wallace Reid
Mimsi.....	Elsie Ferguson
Col Ibbetson.....	Montague Love
Maj. Duquesnois.....	Geo. Fawcett
Delores a dancer.....	Delores Casanelli
M. Seraskier.....	Paul McAllister
M. Pasquier.....	Elliott Dexter
Mme. Pasquier.....	Barbara Dean
The child Mimsi.....	Hell Roy Buck
The child Gogo.....	Charles Eaton
Duke of Towers.....	Jerome Patrick

Paramount's adaptation of DuMaurier's story of "Peter Ibbetson" opens with an episode in the lives of Gogo Pasquier, the son of a family in Passy, a suburb of Paris. The time is about 1840. In the house adjoining the Pasquiers is another family, the Seraskiers, whose little daughter Mary, familiarly known as Mimsi, is the playmate of Gogo. The families are on the best of terms. Another old friend of both the Seraskiers and the Pasquiers is Colonel Duquesnois, a soldier of the former pretender to the throne.

Into this Elysian garden comes Col. Ibbetson, an English roue, a distant relative of the Pasquiers. He attempts to revive a flirtation with Gogo's mother, but is repulsed, as he had been in his youth, when she scorned him for the gentle, but impoverished Pasquier.

In performing an experiment with chemicals the elder Pasquier is killed and his wife soon follows him to the grave. The little Gogo is adopted by

Col. Ibbetson, whose name he takes, becoming Peter Ibbetson.

Life in the English country house for the young boy, a child of peculiar sensitiveness, is a continuation of horrors. His uncle, the colonel, reveals himself as a cad and rouse, given to all excesses.

Peter has now grown to young manhood. The colonel is entertaining at his house a number of choice spirits, among them Dolores, a Spanish dancer, whose conquest the colonel is attempting. She favors young Peter, however, and this enrages Colonel Ibbetson. Peter leaves the house, drifts into the army and out of it and apprentices himself to a tradesman. The life and habits of the other apprentices sickens the sensitive youth, who whips a carter for abusing his horse, and later knocks out a professional prize fighter, after the latter in a brutal exhibition has conquered another boxer.

One night from his gallery seat in Covent garden, Peter sees his childhood sweetheart, Mimsi, now a resplendent young woman. Eventually they meet and Peter learns she is now the Duchess of Towers, the wife of an aristocratic rake.

One night, while in company with a friend at a music hall Peter sees Dolores the Spanish girl. He is invited to her dressing room where he accuses his Uncle Ibbetson again. The colonel is furious and declares Peter is his own illegitimate son.

Peter goes to the Colonel's lodgings and waits for him. The elder Ibbetson arrives and they quarrel. In defending himself from a Malay knife in the hands of his uncle, Peter kills him and is arrested. He is tried, convicted, sentenced and about to be hanged, when the Duchess of Towers comes to his rescue and succeeds in having his sentence commuted to life in an asylum.

One night in a dream Peter, lying on his hard cot, sees the Mimsi of his childhood. The dream is of intense realism and as the two wander

through the old familiar scenes, she tells him he is "dreaming true," that he may continue to meet her in his dreams, if he so wills.

The Duke of Towers has died, leaving Mimsi a widow and for the remainder of their lives Peter and Mimsi spend a greater part of their lives together in their dreams, visiting the wonder spots of the world together.

Both grow old, but their dream life continues. Finally Mimsi perishes while trying to rescue children from a burning orphanage. Her soul returns to Peter in his asylum, where his life has just fled his body and the two are united again.

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LAW OFFICES
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JENIFER BUILDING
WASHINGTON, D. C.
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MAR 21 1922

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Washington, D. C.

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Famous Players-Lasky Corporation

FOREVER (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
FOREVER	3/21/22	L: ©CL 17662

14 Copies Returned
MAR 20 1922

Delivered in person

O.K.B.F.T.
MAR 23 1922

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

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